



BEETHOVENFEST BONN

Bonn, 2 September 2011

## Music of the Future. Beethoven, Liszt and Innovation in Music

**Beethovenfest Bonn 2011 from 9 September to 9 October 2011 under the  
patronage of State Premier Hannelore Kraft**

In this Liszt bicentenary year, the Beethovenfest Bonn is looking back on its long tradition: in **1845** Franz Liszt organized a **three-day music festival** to mark the unveiling of the Beethoven Memorial on Bonn's Münsterplatz on the occasion of the 75th anniversary of the composer's birth. Under the **motto "Music of the Future"** the Beethovenfest Bonn 2011 is introducing Liszt as a personality, visionary, patron, virtuoso and composer, who revered Beethoven and, starting from here, developed his own "music of the future", whose influence was still felt in the 20th century.

**Ludwig van Beethoven and Franz Liszt** almost certainly never met, yet there are links between them: Liszt revered Beethoven, while Beethoven was at least aware of Liszt. As Carl Czerny's **piano pupil** in Vienna from 1822, Liszt undertook an intensive confrontation with Beethoven's works and those of Johann Sebastian Bach. As a **touring virtuoso**, he often played Beethoven compositions: thus in 1843 in Paris he performed the allegedly unplayable Kreutzer Sonata with the violinist Christian Urhan; in 1836 he dared to play Beethoven's Hammerklavier Sonata in public, and a year later, together with Urhan and the cellist Alexandre Batta, he performed all of Beethoven's piano trios. As a **composer** Liszt transcribed Beethoven's symphonies for the piano. As a **conductor**, in particular as director of court music in Weimar, he saw to it that Beethoven's orchestral works were on the programme; to mark Goethe's centenary in August 1849, he was the first to conduct Beethoven's Ninth Symphony in Weimar. As a **teacher**, too, Liszt acquainted his pupils in particular with the late Beethoven, but also put Bach, Schumann, and Chopin on the timetable. Liszt was thus the first artist to systematically foster the legacy of non-living composers. Hans von Bülow described Liszt as "the world's most unparalleled Beethoven connoisseur".

Liszt was the founder of the "**New German School**", a term coined by Franz Brendel, the publisher of the journal "Neue Zeitschrift für Musik", during the 1859 Leipzig Music Festival. Brendel was himself a "New German", as were the composers Hector Berlioz and Richard Wagner and Liszt's pupils Joachim Raff and Peter Cornelius.

**Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth  
Telefon +49-228-20 10 340 | Fax +49-228-20 10 344 | [presse@beethovenfest.de](mailto:presse@beethovenfest.de)

They were concerned to re-define the **artist in society**, and alongside composition, music criticism, as an intellectual confrontation with music, was seen as essential: the musician thus became an intellectual. Adduced as role models were Beethoven (as composer) and Schumann (as music critic). The “New Germans” promoted the performance of important works of contemporary music and demanded progress in music, for example in the form of music drama or the symphonic poem. With the discussion of the term “**music of the future**”, introduced by Wagner, they also turned against what they felt to be the conservative compositions of Mendelssohn, Schumann and Brahms.

Liszt created “music of the future” in a number of ways: in his **symphonic poems**, in the way he used other people’s art to create art, for example through his **transcriptions**, through the increasingly suspended tonality of his compositions, through the **developments in piano construction** necessitated by his virtuoso skills, and not least through his **commitment on behalf of better financial conditions and greater appreciation for artists**. Liszt was always on the side of the weak and needy. The large fees he could command he devoted to charitable causes.

Liszt also contributed one fifth of the cost of Ernst Hähnel’s **Beethoven Memorial** out of his own pocket. Standing on Münsterplatz in Bonn, it was unveiled in **August 1845 to mark the 75th anniversary** of the composer’s birth. In honour of the occasion, Franz Liszt organized the first Beethovenfest; it lasted for three days, and he also appeared as conductor and pianist. Not only that, he had a concert hall specially built. In this “Beethovenhalle”, as well as on Münsterplatz itself and in the Münster basilica, works by Beethoven were performed on 10, 12 and 13 August. Liszt composed a Beethoven Festival Cantata, and engaged well-known artists for the occasion, including Louis Spohr, Heinrich Carl Breidenstein and Marie Félicité Pleyel, the wife of Camille Pleyel, son of the piano maker Ignaz Joseph Pleyel.

The **programme of the concert on the second day of the 1845 Beethovenfest** is being reconstructed at the Beethovenfest Bonn 2011 on the final weekend: **Concerto Köln** conducted by **Ivor Bolton** are playing Beethoven’s “Coriolanus” Overture, his Symphony no. 5, the Seraph aria from “Christ on the Mount of Olives” with **Chen Reiss**, and his Fifth Piano Concerto with **Alexander Melnikov** as soloist. In addition, the Pleyel Quartett are playing Beethoven’s “Harp Quartet” op. 74, and a vocal foursome will perform the Quartet Canon from “Fidelio” op. 72 (7 October).

**Stefan Mickisch**, in a conversation concert, will also take up the first Beethovenfest of 1845 and play extracts from the programme on the piano (18 September).

During a **Liszt Night**, the focus will be on **Liszt and his relationship to the history of music** (24 September). At ten concerts at five different venues, the Beethovenfest will show Liszt in many of his facets: as a symphonic composer, as one of the avantgarde, as a composer of religious and folk music, as a writer of lieder, and as a chamber musician. In the Schlosskirche the cimbalom-player **Ágnes Szakály** will perform together with the pianist **István Dominkó** as well as the cellist **Julian Steckel** and the pianist **Paul Rivinius**. In the Beethovenhalle pianist **Mihaela Ursuleasa**, violinist **Géza Hosszu-Legocky** and bassist **Roman Patkoló** are playing together with the **Roma and Sinti Philharmonic** conducted by **Riccardo M Sahiti**. They will be preceded by the

**Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth  
Telefon +49-228-20 10 340 | Fax +49-228-20 10 344 | presse@beethovenfest.de

**Fanfare Ciocărlia.** The organ in the Kreuzkirche will be played by **Iveta Apkalna** and **Martin Haselböck**, supplemented by **BonnSonata** conducted by **Markus Karas**. Also on the Liszt Night, in the Studio of the Beethovenhalle, **Nikolai Tokarev** will play piano works by Liszt, while the **Duo d'Accord** will play Liszt's arrangement of Beethoven's Ninth Symphony for four-hands piano. At the Beethoven-Haus, Liszt lieder will be sung by the soprano **Jutta Koch** and the tenor **Andreas Burkhart**, accompanied on the piano by **Eric Schneider**. Works for violin and piano will be performed by **Elena Denisova** and **Alexei Kornienko**, also in the Beethoven-Haus.

Many more concerts will place Liszt, the composer, pianist, conductor, theatre manager, teacher and writer, in the **context of a particular state or city**. The two concerts by **Steven Isserlis** und **Dénes Várjon** are devoted to "**Liszt and France**", "**Liszt and Hungary**", and "**Liszt and Russia**". On the first evening, they will be playing two of Liszt's programmatic duos for cello and piano as well as works by French and Hungarian composers. It was in Paris that Liszt's career as a pianist began; later he was to be fêted all over Europe. It was there too that he met **Marie d'Agoult**, with whom he had a ten-year relationship that resulted in three children, Blandine, Daniel and Cosima. The second woman to have a decisive influence on Liszt's life was **Princess Carolin zu Sayn-Wittgenstein**, whom he met in Kiev in 1847. "Liszt and Russia" is the theme of the second evening by Isserlis and Várjon. The programme includes works by Liszt and Russian composers such as Balakirev, Shostakovich and Glazunov. Both evenings will be rounded off by a late Beethoven cello sonata: the Sonatas op. 102 no. 1 and no. 2 are milestones in the history of chamber music (4 and 5 October).

At a lieder recital, **Matthias Goerne** will cast light on **Liszt's relationship to Vienna**; the programme includes works by Hugo Wolf and Franz Liszt (25 September). A further lieder recital deals with the composer's **relationship with Bayreuth**. **Claudia Barainsky** will sing lieder by Liszt, Peter Cornelius and Hans von Bülow, all adherents of the "New German School" (23 September). All three lieder recitals were conceived exclusively for the Beethovenfest Bonn 2011 by **Eric Schneider**, who will also accompany.

The turbulent friendship between **Liszt and Wagner** is at the focus of other concerts at the Beethovenfest Bonn 2011. **Jos van Immerseel** will conduct the ensemble **Anima Eterna** in a performance of Wagner's "Siegfried Idyll", his Prelude to Act III of the opera "Lohengrin" and Liszt's Symphonic Poems "From the Cradle to the Grave" and "Les Préludes". **Pascal Amoyel** is the soloist in Liszt's Second Piano Concerto (18 September). The **Beethoven Orchester Bonn** under its Chief Conductor, Bonn's Director of Music **Stefan Blunier**, will also be playing Liszt and Wagner. Wagner's Prelude and Liebestod from "Tristan und Isolde" will be followed by his "Wesendonck Lieder" in the version for orchestra by Felix Mottl with the mezzo-soprano **Anna Larsson**. Finally Blunier will conduct Liszt's "Dante Symphony", one of Liszt's two major orchestral works (the composer himself described his symphonic poems as preliminary studies for the "Dante Symphony" and the "Faust Symphony" (2 October).

The Beethovenfest Bonn 2011 is playing host to other **internationally acclaimed orchestras, ensembles, conductors and soloists**. The **Pittsburgh Symphony**

**Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth  
Telefon +49-228-20 10 340 | Fax +49-228-20 10 344 | presse@beethovenfest.de

**Orchestra** under their Chief Conductor **Manfred Honeck** will open this year's festival with a two-day **residency**. At the opening concert, **Anne-Sophie Mutter** will perform Wolfgang Rihm's "summer piece" for violin and small orchestra entitled "Lichtes Spiel", dating from 2009, along with Mendelssohn's Violin Concerto, which was premiered in 1845, the year of the first Beethovenfest. To commemorate the centenary of Gustav Mahler's death, the programme will also include his Symphony no. 5 (9 September). On the second evening of the residency, **Hélène Grimaud** is the soloist in Beethoven's Fourth Piano Concert, followed by Tchaikovsky's Symphony no. 5 played by the Pittsburgh Symphony Orchestra under Manfred Honeck. Tchaikovsky met Liszt, who expressed his admiration for the Russian composer, in Bayreuth in 1876. The respect was mutual (10 September).

The **London Symphony Orchestra** is another "**orchestra in residence**" with three concerts devoted exclusively to Beethoven. First of all, on two evenings they will play Beethoven's Symphonies nos. 4 and 5 (14 September), and nos. 1 and 9 conducted by **Sir John Eliot Gardiner**. The soloists in the choral finale of the Ninth are Rebecca Evans, Wilke te Brummelstroete, Steve Davislim und Vuyani Mlinde, together with the Monteverdi Choir (15 September). **Sir Colin Davis** will take up the baton for the London Symphony Orchestra's performance of Beethoven's "Missa solemnis" with the soprano Carmen Giannattasio, the mezzo-soprano Sarah Connolly, the tenor Paul Groves and the bass Matthew Rose, together with the London Symphony Chorus (16 September).

The **Deutsche Kammerphilharmonie Bremen**, "**orchestra in residence**" at the Beethovenfest since 2004, are returning to Bonn once more, and, under **Paavo Järvi**, will continue the Schumann cycle begun last year. The programme includes his Overture, Scherzo and Finale in E Major op. 52 and the Symphony no. 4 in the second, 1851, version. **Sayaka Shoji** will perform the solo part in Brahms's Violin Concerto in D Major op. 77 (23 September). In 1999 she became the youngest-ever violinist and the first Japanese to win the Paganini Competition. Works by Paganini are on her debut CD with the Israel Philharmonic Orchestra conducted by Zubin Mehta.

**Zubin Mehta** and the **Israel Philharmonic Orchestra** are bound by a partnership that now goes back 50 years, while the orchestra itself will be 75 this year. The concert programme at the Beethovenfest Bonn 2011 will include Beethoven's Overture Leonore no. 3 and Tchaikovsky's Symphony No. 4, as well as Franz Liszt's Symphonic Poem "Les Préludes" (11 September). The fanfares at the start of the first main theme were familiar during the Second World War as the signature tune of the weekly cinema newsreel. With this programme, the Beethovenfest is sticking to its policy of not drawing a veil over misused music, but rather of deliberately thematizing the abuse, a central theme of the Beethovenfest Bonn 2008. During this concert Zubin Mehta will receive the 2011 Wilhelm Furtwängler Prize for his musical and social commitment.

The symphonic-poem genre, which Liszt invented, influenced later composers such as Gustav Mahler, Richard Strauss and Arnold Schönberg. Mahler was regarded as a great admirer of Liszt. He died on 18 May 1911. At a special concert of the Beethovenfest Bonn on the 100th anniversary of his death, 18 May 2011, the London-

**Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth  
Telefon +49-228-20 10 340 | Fax +49-228-20 10 344 | [presse@beethovenfest.de](mailto:presse@beethovenfest.de)

based Philharmonia Orchestra conducted by Lorin Maazel played Mahler's Symphony no. 1, nicknamed "The Titan". Before this, Janine Jansen made her Beethovenfest debut with Mendelssohn's Violin Concerto. Arnold Schönberg described "The Titan", which Mahler completed at the age of 29, with the words: "Actually, everything that will characterize him is already there in the First Symphony; we already hear his life's melody: devotion to nature and to death." "The Titan" was premiered in Budapest in 1889, three years after Liszt's death. **Iván Fischer** and the **Budapest Festival Orchestra** have Mahler's First Symphony on their programme together with George Enescu's "Prélude a l'unisson" from the Suite no. 1 in C major op. 9 and Liszt's "Totentanz" with the pianist **Dejan Lazić** (17 September).

With works by Beethoven, Liszt and Mahler, the final concert of the Beethovenfest Bonn 2011 with the **Finnish Radio Symphony Orchestra** under **Sakari Oramo** will constitute a programmatic summary. The concert will include Liszt's Symphonic Poem "Orpheus" and Beethoven's Symphony no. 7, Liszt's favourite symphony. In addition, the baritone **Christian Gerhaher** will perform lieder from Mahler's "Wunderhorn" cycle (9 October).

Gustav Mahler developed the vocal symphony further. Already in his Fourth Symphony in G major, he required a singer in addition to the orchestra. The soprano **Sarah-Jane Brandon** will take this role at the Bonn performance of this symphony together with the **BBC Symphony Orchestra** conducted by **Sylvain Cambreling**. This work will be preceded by Carl Maria von Weber's Overture to the opera "Oberon". The Beethovenfest Bonn and BBC Radio 3 have commissioned a concerto for violin and orchestra for the BBC Symphony Orchestra and the soloist **Carolin Widmann** from the composer **Rebecca Saunders**, the commissioned work is sponsored by the Ernst von Siemens Music Foundation. In Bonn the dedicatees will be giving "still" (2011) for solo violin and symphony orchestra its first performance (29 September).

The Beethovenfest Bonn is congratulating another birthday boy this year. The American composer **Steve Reich** is 75, and to mark the occasion the festival is staging a concert in association with the Kunst- und Ausstellungshalle der Bundesrepublik Deutschland. The **Ensemble Modern** together with **Synergy Vocals** are playing two of Reich's best-known works "Drumming – Part One for Four Pairs of Tuned Bongo Drums" and "Music for 18 Musicians". In the latter work, Reich lays down no more than a rhythmic grid, which is gradually filled by eleven chords. Steve Reich himself will, a few days before his actual birthday on 3 October, perform as pianist and percussionist at the concert to be held in his honour (21 September).

The **Gewandhausorchester Leipzig** under **Riccardo Chailly** is returning to the Beethovenfest Bonn with a programme of music by Beethoven. The Overture to Heinrich Joseph von Collin's tragedy "Coriolanus" will share a concert with the Third Piano Concerto, with **Maria João Pires** as soloist. Also on the programme is Mendelssohn's Symphony no. 5 (the "Reformation Symphony"); Mendelssohn was the orchestra's music director or "Kapellmeister" from 1835 to 1847 (12 September).

The great symphonic music of Dvořák and Bruckner would be inconceivable without Liszt as role model. Works by these two Romantic composers are on the programme of **Rotterdams Philharmonisch Orkest** under its Chief Conductor **Yannick Nézet-**

**Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth  
Telefon +49-228-20 10 340 | Fax +49-228-20 10 344 | [presse@beethovenfest.de](mailto:presse@beethovenfest.de)

**Séguin**, who is only 35 years old: **Truls Mørk** will play the solo part in Dvořák's Cello Concerto, to be followed by a performance of Bruckner's Symphony no. 8 (30 September).

Like Yannick Nézet-Séguin, the Lithuanian violinist, viola player and conductor Julian Rachlin, who is only a year older, is also **appearing at the Beethovenfest Bonn for the first time**. With this new generation of musicians, the Beethovenfest Bonn is able to implement and develop its **innovative concept**. The freedom to design individual and exclusive programmes is in accordance with the commitment to a **21st-century repertoire** reflected both in commissioned works and in programmes that "compare and contrast" Classical and Romantic works with contemporary ones. This approach is exemplified by Rachlin together with his chamber-music partner Itamar Golan: on three evenings they will play all ten of Beethoven's sonatas for violin and piano. At all of the concerts, **Rachlin and Golan** will also play the new work for violin, viola and piano, previously unperformed in Germany, by Richard Dubugnon: „Violiana“, op. 55; Rachlin will play both the violin and viola parts (17–19 September).

Also giving their debuts at the Beethovenfest Bonn are the violinists **Eugene Ugorski** and **Linus Roth**. Eugene Ugorski and Konstantin Lifschitz are performing works by Beethoven, Brahms, Bartók and Ernest Chausson (2 October). Linus Roth, accompanied by José Gallardo, is also playing compositions for violin and piano by Brahms and Beethoven. The programme of the two chamber-music partners also includes works by Liszt, Stravinsky, Szymanowski and Piazzolla (3 October).

Also appearing for the first time at the Beethovenfest are the **“14 Berliner Flötisten”**. Now, since there is no original music for an ensemble of fourteen flutes, the programme of the concert to be given by the flautists, who are drawn from members of the Berliner Philharmonic, the Staatskapelle Berlin, the Deutsches Symphonie Orchester Berlin, the orchestras of the Deutsche Oper and the Komische Oper, and the Berlin Radio Symphony Orchestra, consists of arrangements of works by Mozart, Bach, Ravel, Matthus, Richard Strauss, Mendelssohn, Bizet and Johann Strauss (22 September).

**Martin Stadtfeld** is also playing at the Beethovenfest Bonn for the first time. He has compiled an exclusively Beethoven programme, in which he casts light on the one hand on the young Beethoven and on the other, by performing the C minor Piano Sonata op. 32, on the very mature composer who was pointing the way to the future (24 September). In 2004, **Murray Perahia** was forced to cancel his appearance at the Beethovenfest Bonn, but this year he is able to make up for it by playing works by Bach, Beethoven, Brahms, Schumann and Chopin (6 October). **Arcadi Volodos** has already performed at the Beethovenfest a number of times. He is regarded as one of the best interpreters of Liszt, and this year is performing the B minor sonata, which Liszt dedicated to Schumann. His programme also includes works by Brahms and Schubert (8 October).

**Elena Bashkirova** has also had links with the Beethovenfest Bonn for a long time, and this year is returning for two concerts with her **ensemble from the Jerusalem Chamber Music Festival**. In this anniversary year, there are works by Liszt on the programme, alongside others by Brahms, Schumann, Kurtág and Kodály. Both

**Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth  
Telefon +49-228-20 10 340 | Fax +49-228-20 10 344 | [presse@beethovenfest.de](mailto:presse@beethovenfest.de)

concerts are being held in association with the Jerusalem Chamber Music Festival (20 and 21 September). The **Hagen Quartett** are also playing more than once at the Beethovenfest Bonn 2011. The quartet, who this year are celebrating their 30th anniversary, are playing string quartets by Beethoven, Haydn, Brahms and Bartók on two consecutive evenings (26 and 27 September).

These chamber-music ensembles have long-established international concert reputations. In addition, the Beethovenfest Bonn is also providing a stage this year for **competition winners**. At her matinee at the Beethovenfest 2011, the winner of the 3rd prize in the category Male and Female Voice at the 14th International Tchaikovsky Competition, Elena Guseva, will be singing lieder and arias by Mozart, Vivaldi, Beethoven, Tchaikovsky and Verdi. The 25-year-old soprano from the southwest of Siberia is accompanied on the piano by Tatiana Afanasyevskaya (11 September). 28-year-old **Přemysl Vojta** won the 1st prize, the audience prize and the special prize for the best performance of the commissioned concert in the horn category at 2010 ARD Music Competition. Accompanied at the piano by **Tomoko Sawano**, he is playing works by Beethoven, Schumann, Slavický and Rheinberger, as well as Olivier Messiaen's "Appel interstellaire" and "Des Canyons aux Étoiles" for horn solo (9 October).

The 43 musicians of the **National Youth Orchestra of Iraq** are almost all even younger than Vojta. The young Iraqis who will be performing outside of Iraq for the first time when they appear at the **Orchestra Campus organized by Deutsche Welle and the Beethovenfest Bonn** with their conductor **Paul MacAlindin** are aged between 16 and 28. In order to demonstrate the cultural and artistic potential of the contemporary Iraqi music scene, Deutsche Welle has for the first time commissioned two works, „Desert Camel“ from an Arab composer, Mohammed Amin Ezzat, and „Invocation“ from a Kurd, Ali Authman. The soloist in Beethoven's Violin Concerto is **Arabella Steinbacher**. **The patron of the Orchestra Campus is the president of Germany, Christian Wulff** (1 October).

The concert is taking place on what is for Bonn a politically significant weekend: the **North Rhine Westphalia Day** (in reality, two days) on 1 and 2 October provide the lead-in to the official government commemoration of the **Day of German Unity** on 3 October, which will also take place in the former capital. In addition to the Orchestra Campus on 1 October and the appearance of the Beethoven Orchester Bonn on 2 October, the Beethovenfest Bonn is presenting two further concerts at the Deutschlandfest. On the Day of German Unity (3 October) the Beethoven Orchester Bonn with Stefan Blunier is giving a festival concert at 6 p.m. in the Beethovenhalle with Carl Orff's "Carmina Burana" and the choral finale "Ode to Joy" from Beethoven's 9th Symphony. At the same time the orchestra of Bonn's Hungarian twin town, Budafok, will be performing in the Aula of the University of Bonn: the Budafok Dohnányi Orchestra under Gábor Hollerung are playing works by Ernst von Dohnányi, Kodály, Liszt and Wagner.

To mark the Deutschlandfest, for the first time "**Clear the stage for Beethoven**" with its six-hour programme by more than 1000 school students on eight stages in Bonn city centre will be held not on the opening weekend of the festival, but on 1 October.

**Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth  
Telefon +49-228-20 10 340 | Fax +49-228-20 10 344 | [presse@beethovenfest.de](mailto:presse@beethovenfest.de)

Even so, the Beethovenfest audiences will not have to go without their open-air family events on the first weekend. The **Ensemble Zefiro**, conducted by Alfredo Bernardini, will be giving two concerts under the heading “Zefiro in Aqua” in the grounds of Villa Hammerschmidt. The works to be played are Handel’s Water Music Suites 1 to 3 and Telemann’s Water Music in C major “Hamburger Ebb’ und Fluth (11 September).

Also aimed primarily at families and young listeners are the two **children’s concerts** at this year’s Beethovenfest. The “Wiener Masken- und Musiktheater” have, as in past years, compiled a programme for children aged between six and ten, the “**Chaos Concert**” reveals the perversities lurking beneath the surface of the music business (18 September). The same group are the target of the “**Bee Cinema**”, in which the Ensemble Tetete live improvise the experiences of the animated cartoon bee Seppi and her friends. An actor spontaneously invents a story to which the musicians improvise an accompaniment, while a member of the ensemble draws his associations, which appear as an animated cartoon on a big screen (25 September).

All three **musico-literary programmes** at this year’s Beethovenfest Bonn focus on Franz Liszt. Martin Schwab is reading from the folk story “**Historia von Doktor Johann Fausten**” and Nikolaus Lenau’s “Faust”, the literary background to a performance of extracts of works by Liszt, Beethoven and Schumann on the “Faust” theme played by Martin Walch, violin, and Till Alexander Körber, piano (18 September). Liszt’s long relationship with Marie d’Agoult is the theme of an evening with the actress Corinna Harfouch and the pianist Hideyo Harada under the motto “**Wenn ihre Stimm’ im Kuss verhallt**” (“**When her voice dies away in a kiss**”). (8 October). The actress Barbara Auer and the pianist Sebastian Knauer will be following the trail of Franz Liszt on the island of Nonnenwerth in the Rhine under the title “**... und spielte mit den Damen Blind Kuh**” (“**... and played blind man’s buff with the ladies**”) (28 September)

Liszt’s relationship with his Hungarian homeland is yet another focus of the Beethovenfest Bonn. On the one hand there are performances of works in which Liszt used the gypsy scales and influences from Hungarian folk music, while on the other musicians and ensembles will be appearing who foster the **musical heritage of eastern Europe and the Balkans**. **Fanfare Ciocărlia** from Romania, in addition to their performance on the Liszt Night, will be giving a second concert with folk arrangements for brass and percussion (8 October). The **Gypsy Devils**, with the inclusion of the unmistakable cimbalom as central to their instrumentarium, along with clarinets and strings, recall the itinerant bands of the 19th century, with which Liszt was familiar. They combine Hungarian, Slovak, Russian, Galician, Jewish and Romanian elements with the music of the Sinti and Roma; **Paul Gulda** will be providing piano reinforcement (17 September). **Goran Bregović** is coming to the Beethovenfest Bonn as an ambassador of Balkan music with his **Wedding and Funeral Orchestra**; his concert is being organized by the student managers of the Young Beethovenfest (17 September). East European too are the two jazz programmes at the Harmonie Endenich. **Ivo Papasov & Band** are coming from Bulgaria (22 September), while **Ferenc Snétberger**, guitar, and **Tony Lakatos**, saxophone, are Hungarian jazz legends (7 October).

**Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth  
Telefon +49-228-20 10 340 | Fax +49-228-20 10 344 | presse@beethovenfest.de

At the Beethovenfest Bonn 2011 under the **patronage of the North Rhine Westphalian state premier Hannelore Kraft, 44,500 tickets for 64 events from 9 September till 9 October in the main programme** at 25 venues in Bonn and the surroundings are waiting to be sold. This has been made possible by a grant from Bonn City Council and the adjoining district, the Rhein-Sieg Kreis, as well as through a project-specific grant by the state government of North Rhine Westphalia and the German Foreign Ministry. The **main sponsors**, Deutsche Post DHL, Sparkasse KölnBonn, and Deutsche Welle have been supporting the Beethovenfest for many years, and a large number of other sponsors and foundations should not be forgotten in this connexion. In addition, the Beethovenfest Bonn has **media partnerships** with the local newspaper, the Bonner General-Anzeiger, the regional broadcaster Westdeutscher Rundfunk, the national radio stations Deutschlandfunk / Deutschlandradio Kultur, and the external broadcaster Deutsche Welle. Deutsche Welle will be broadcasting a number of concerts worldwide, and making these available on podcast. The Beethovenfest Bonn is present on **Web 2.0.** on Facebook, Twitter, Vimeo, YouTube and Flickr.

**Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth  
 Telefon +49-228-20 10 340 | Fax +49-228-20 10 344 | [presse@beethovenfest.de](mailto:presse@beethovenfest.de)

Deutsche Post DHL

 Sparkasse  
KölnBonn

DEUTSCHE WELLE  


 WDR 3  
Kulturpartner  
Beethovenfest Bonn

FREUDE.  
JOY.  
JOIE.  
BONN.