



BEETHOVENFEST BONN

Bonn, 5 March 2010

## Into the Open. Utopia and Freedom in Music

**Beethovenfest Bonn 2010 from 10 September to 9 October 2010 under the patronage of Dr José Antonio Abreu**

“Come! Into the open, friend!”: the opening line of Friedrich Hölderlin’s poem “Der Gang aufs Land”. Hölderlin invites us to set off to a place somewhere in the future where convention can be overcome and boundaries tested. Hölderlin wrote his poem in around 1800. The dawn of the 19th century is the starting point of the Beethovenfest Bonn’s programme under the motto “Into the Open. Utopia and Freedom in Music”. The social upheaval of the late 18th century was particularly reflected in Beethoven’s works, in which he managed to overcome the traditional compositional conventions and spread political ideals in his music. Beethoven’s Ninth is the expression of his utopia.

“...INS OFFENE...” (“...INTO THE OPEN...”) is also the name of Peter Ruzicka’s compositional confrontation with Hölderlin. The Beethovenfest Bonn 2010 is giving Peter Ruzicka, as the “composer and artist in residence”, four roles in the festival; the highlight will be the world premiere of his work “...ÜBER DIE GRENZE...” (“...ACROSS THE BORDER...”) for cello and orchestra, with Daniel Müller-Schott as the soloist. Jörg Widmann was also commissioned for the first time as a composer by the Beethovenfest to confront Beethoven and the standard sonata form. His new work for violin and piano will be performed for the first time by Renaud Capuçon and Frank Braley during their Beethoven violin sonata cycle. The Beethovenfest Bonn, together with the Ensemble Resonanz, commissioned a third composition, this time from Jan Müller-Wieland. In consultation with the author he turned Roger Willemssen’s book “Der Knacks” into a musical melodrama; Willemssen himself will recite the words for the world premiere.

Breaking open concert rituals, braving new forms and offering innovative programmes are all goals of the Beethovenfest Bonn, which feels indebted to Beethoven’s cutting-edge role as a visionary, revolutionary and cosmopolitan. For that reason it develops exclusive concert ideas with artists who regularly and often in different combinations perform at the festival. Amongst the list of these musicians are Hélène Grimaud, as this year’s “artist in residence”, Paavo Järvi, Kent Nagano,

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Martin Grubinger, Sol Gabetta, Lisa Batiashvili, Sir Neville Marriner, András Schiff, Daniel Hope, Helmuth Rilling and Enoch zu Guttenberg. Once again gracing the Beethovenfest Bonn with their presence are the Deutsche Kammerphilharmonie Bremen as the "orchestra in residence," the Orchestre National de France, the Bamberger Symphoniker, the Cappella Andrea Barca, the Sächsische Staatskapelle Dresden, the Gächinger Kantorei and the Radio-Sinfonieorchester Stuttgart of the SWR, the orchestra of the KlangVerwaltung, the Academy of St Martin in the Fields and the Beethoven Orchester Bonn.

The cellist Daniel Müller-Schott is giving his solo debut at the Beethovenfest in Ruzicka's new cello concerto "...ÜBER DIE GRENZE...". Other artists performing at the Beethovenfest Bonn for the first time are the pianists Gabriela Montero, Piotr Anderszewski and Kit Armstrong, the violinists Veronika Eberle and Sergei Khachatryan, the cellist Jan Vogler, the soprano Mojca Erdmann, the mezzosoprano Angelika Kirchschrager, Sasha Waltz & Guests as well as the Staatskapelle Weimar and The Knights; Sir Colin Davis will also make his debut at the Beethovenfest Bonn. The youth orchestra of the Venezuelan "Sistema", the Teresa Carreño Youth Orchestra of Venezuela, will open its first European tour in Bonn at the Beethovenfest. Dr José Antonio Abreu founded the now internationally recognized "Sistema" and is the patron of the Beethovenfest Bonn 2010. At the orchestra campus hosted by Deutsche Welle and the Beethovenfest, the Sinfônica Heliópolis of the Instituto Baccarelli from São Paulo, which models itself on the Venezuelan "Sistema", will perform.

The Beethovenfest Bonn is focusing on Robert Schumann in honour of his bicentenary. The programme will reflect Schumann in all of his facets, as a revolutionary and as a composer of romantic Lieder.

42,000 tickets for 67 events at 25 venues in Bonn and the surrounding area are available for the Beethovenfest Bonn 2010. More than two thirds of the concerts are projects created exclusively for the Beethovenfest Bonn. The Beethovenfest Bonn is made possible by the contributions of the city of Bonn and the Rhein-Sieg-Kreis as well as by the project-specific support from the state of North-Rhine Westphalia and the Foreign Ministry. The main sponsors Deutsche Post DHL, Sparkasse KölnBonn and Deutsche Welle have all been supporting the Beethovenfest for years, along with a large number of other sponsors and foundations. In addition the Beethovenfest receives funds from ticket sales and media sales. Furthermore the Beethovenfest Bonn maintains media partnerships with the local newspaper, the General Anzeiger Bonn, the regional broadcaster Westdeutscher Rundfunk, the national broadcasters Deutschlandfunk/DeutschlandRadio Kultur, and the international broadcaster Deutsche Welle.

The programme overview and the detailed programme for the Beethovenfest Bonn 2010 are available at [info@beethovenfest.de](mailto:info@beethovenfest.de) or by phone: +49-228-20 10 345.

Advance tickets are available from Bonnticket from 17 April. (Written reservations can be taken from the 10 March).

Photographs of the artists and venues of the Beethovenfest Bonn 2010 can be downloaded online at <http://www.beethovenfest.de/downloads/>.

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