



B E E T H O V E N F E S T B O N N

Debuts of young artists at the Beethovenfest Bonn 2011

“Janine Jansen gave an outstanding performance... quite the most urgently communicative, fiercely strong yet super-refined in its sensibility that I have heard for a long time and plays like a child of nature,” wrote The Times. And “Julian Rachlin’s opening notes, super-fine and platinum tipped. It was refreshing to hear such understated virtuosity, and such a sense of playful fancy from Rachlin.”

Janine Jansen from Holland, born in 1978, as well as **Julian Rachlin**, four years her senior, are both having their debut at the Beethovenfest Bonn 2011. They belong to a music generation that have not only given concerts all over the world and produced a number of CDs, but have also engaged themselves and taken responsibility for the development of musical life. Janine Jansen founded the annual International Chamber Music Festival in Utrecht; Julian Rachlin is an ambassador for UNICEF and is the director of the chamber music festival “Julian Rachlin and Friends” in Dubrovnik and “Rachlin presents” in Pernegg, Austria.

This music generation enables the Beethovenfest Bonn to continually realize and develop its **innovative concept**. At a high level the artists try new concert formats, break open the traditional boundaries of concert rituals and search for unconventional approaches to working with music. The freedom of being able to shape programs individually and exclusively corresponds with an **engagement with the 21st century**. This manifests itself through commissioned compositions as well as through programmes where the Classical-Romantic repertoire is juxtaposed with the contemporary. In this vein, Rachlin and his chamber music partner Itamar Golan are performing the Beethoven violin sonata cycle followed on each evening by a new work, hitherto unperformed in Germany, by Richard Dubugnon for violin, viola and piano; Rachlin is playing both violin and viola (17 to 19 September).

The violinists **Eugene Ugorski** and **Linus Roth** have also devised their programmes exclusively for their debuts at the Beethovenfest Bonn. The 22-year-old Russian, Eugene Ugorski, is performing works by Beethoven, Brahms, Bartók and Ernest Chausson with the pianist Konstantin Lifschitz (2 October). Linus Roth was born in Ravensburg in 1977 and is performing with José Gallardo, who has appeared at the Beethovenfest a few times already. Their evening program of chamber music includes works by Beethoven and Brahms as well as Liszt, Stravinsky, Szymanowski and Piazzolla (3 October).

Brahms is the composer of the works played at the Beethovenfest Bonn debut of **Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth
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Japanese violinist **Sayaka Shoji**, born in 1983. She is performing his violin concerto together with the Deutsche Kammerphilharmonie Bremen under Paavo Järvi, which has been "Orchestra in Residence" at the Beethovenfest since 2004 (23 September).

The Munich violinist **Arabella Steinbacher** is only two years older than Shoji. She is performing Beethoven's Violin Concerto with this year's Deutsche Welle and Beethovenfest Bonn Campus Orchestra, the **National Youth Orchestra of Iraq**. Steinbacher is giving a guest performance at the Beethovenfest for the first time; and it will be the first time ever that the Iraqi Youth Orchestra has performed outside its own country (1 October).

On the Liszt Night, in which the Beethovenfest is paying tribute to its original founder, six young musicians are having their debut in an exclusive programme. **Géza Hosszu-Legocky**, born in Switzerland in 1985, and pianist **Mihaela Ursuleasa**, born in Romania in 1978, are playing together with the members of the Roma and Sinti Philharmonic conducted by Riccardo M Sahiti. In a recital titled "Franz Liszt and Paris" soprano **Jutta Koch** and tenor **Matthias Stier** are performing French songs by Liszt and other composers. **Nikolai Tokarev**, born in Moscow in 1983, shows his extraordinary talent in a piano recital which concentrates exclusively on Liszt and works dedicated to him. The 35-year old Latvian organist **Iveta Apkalna** has dedicated her programme to Liszt as well and is performing adaptations for organ of Liszt compositions (24 September).

Three further pianists are celebrating their debut at the Beethovenfest Bonn 2011: The Croat **Dejan Lazić**, born in 1977, is playing Liszt's "Totentanz" together with the Budapest Festival Orchestra, conducted by Iván Fischer (17 September). Liszt's Piano Concerto no. 2 is being performed by French pianist **Pascal Amoyel**, born in 1971, accompanied by the Ensemble Anima Eterna under its founder and conductor Jos van Immerseel (18 September). Liszt's role model, Beethoven, is the subject of 31-year old pianist **Martin Stadtfeld** in a programme devoted exclusively to Beethoven. (24 September).

The works of the great Romantic composers are being performed by further young Beethovenfest debutants. The South-African soprano **Sarah-Jane Brandon** has the solo part in Mahler's Symphony no 4 together with the BBC Symphony Orchestra conducted by Sylvain Cambreling (29 September). The 35-year old Canadian **Yannick Nézet-Séguin** has his debut at the Beethovenfest Bonn with his orchestra, Rotterdams Philharmonisch Orkest. The programme includes Dvořák's Cello Concerto with soloist Truls Mørk, and Bruckner's Symphony no. 8 (30 September).

The Prizewinners' Concerts are now well established at the Beethovenfest. The winners of the categories female and male vocals of the 14th International Tchaikovsky competition, under the patronage of Valery Gergiev in the category male and female vocalist will be announced on 30 June. The date for their Beethoven matinee is already set (11 September). The horn soloist of the Konzerthausorchester Berlin, 28-year old **Přemysl Vojta**, won first prize, audience prize and special prize for the best performance of the commissioned composition in the horn category of the 2010 ARD music competition. At his debut at the Beethovenfest he will be accompanied by pianist Tomoko Sawano (9 October).

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