



Bonn, 2. September 2011

## Beethovenfest Bonn 2011 – Changes and additions

Sunday 11 September 11 a.m.

Schumannhaus

**Elena Guseva, Soprano, 3<sup>rd</sup> Prize at the International Tchaikovsky Competition in Moscow 2011**

**Tatiana Afanasyevskaya, Piano**

Antonio Vivaldi: Aria of Irene "Sposa, son disprezzata"

Wolfgang Amadeus Mozart: "Estinto è Idomeneo - Tutte nel cor vi sento" from the Opera "Idomeneo, rè di Creta"

Ludwig van Beethoven: "Freudvoll und leidvoll" (No. 4) from op. 84 Music to Johann Wolfgang von Goethe's tragedy "Egmont"

Ludwig van Beethoven: "Adelaide" Song op. 46

Peter Tschaikowski: Tatjanas letter scene from "Eugen Onegin"

Peter Tschaikowski: "Den li tsarit?" ("Whether day dawns") No. 6 op. 47

Peter Tschaikowski: "Zabyt tak skoro" ("To forget so soon")

Traditional: "Oj ja znayu". Folk song from Ukraine

Guiseppe Verdi: Aria of Leonora "Tacea la notte placida" from "Il trovatore"

Sunday 11 September 11 a.m. and 6 p.m.

Park at Villa Hammerschmidt

**Zefiro Barockorchester**

**Alfredo Bernardini, Conductor**

**Internationale Beethovenfeste Bonn** gGmbH | Pressebüro Silke Neubarth  
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Georg Friedrich Händel: Water Music Suite No. 1 F-Dur HWV 348  
 Georg Philipp Telemann: "Hamburger Ebb' und Fluth". Water Music in C major TWV 55:C3  
 Georg Friedrich Händel: Water Music Suite No. 2 in D major HWV 349  
 Georg Friedrich Händel: Water Music Suite No. 3 in G major HWV 350

Monday 12 September, 8 p.m.  
 Beethovenhalle

**Maria João Pires, Piano**  
**Gewandhausorchester Leipzig**  
**Riccardo Chailly, Conductor**

Ludwig van Beethoven: Overture to Heinrich Joseph von Collin's "Coriolanus" tragedy in C minor op. 62 ("Coriolanus Overture")  
 Ludwig van Beethoven: Concerto for piano and orchestra No. 3 in C minor op. 37  
 Felix Mendelssohn: Symphony No. 5 in D minor op. 107 ("Reformation Symphony") (original version)

Friday 16 September 8 p.m.  
 Beethovenhalle

**Helena Juntunen, Soprano**  
**Sarah Connolly, Mezzo soprano**  
**Paul Groves, Tenor**  
**Matthew Rose, Bass**  
**London Symphony Chorus**  
**London Symphony Orchestra**  
**Sir Colin Davis, Conductor**

Ludwig van Beethoven: Mass in D major for four solo voices, choir and orchestra op. 123 ("Missa solemnis")

Saturday 24 September 9.45 p.m.  
 Beethovenhalle

**Mihaela Ursuleasa, Piano**  
**Géza Hosszu-Legocky, Violin**  
**Roman Patkoló, Double bass**  
**Roma und Sinti Philharmoniker**  
**Riccardo M Sahiti, Conductor**

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Franz Liszt: "Mephisto Waltz" No. 1 for orchestra S 110/2 ("The Dance in the Village Inn")

**Franz Liszt: Piano Concert No. 1 E flat major S 124**

Zoltan Kodály: "Galántai Táncok" ("Dances from Galánta") for orchestra

Camille Saint-Saëns: Introduction and Rondo capriccioso

Giovanni Bottesini: Grand Duo concertante for double bass, violin and orchestra

Franz Liszt: "Hungarian Rhapsody" No. 2 for orchestra S 359/2

Saturday 24 September 9.45 p.m.

Kreuzkirche

**Iveta Apkalna, Organ**

**Susanna Martin, Sopran**

**Radu Janai, Violin**

**Christoph Hamm, Positive Organ**

**BonnSonata**

**Markus Karas, Conductor**

Franz Liszt: Legend No. 1 "Saint François d'Assise, la predication aux oiseaux" for piano S 175/1 (arranged for organ by Günter Berger)

Felix Mendelssohn: »Laudate pueri« from three motets for women's choir and organ op. 39

Giuseppe Verdi: "Laudi alla Vergine Maria" for women's choir

Zsolt Gárdonyi: "Hommage à Franz Liszt" for organ

Franz Liszt: Legend No. 2 "Saint François de Paule marchant sur les flots" for piano S 175/2 (arranged for organ by Max Reger)

Franz Liszt: "Funérailles" from "Harmonies poétiques et religieuses", S 173/7 (arranged for organ by Lionel Rogg)

Franz Liszt: "Ave Maria" for vocal voice and organ S 341

Franz Liszt: Psalm 137 for soprano, women's choir, violin and piano accompaniment S 17

Franz Liszt: "Prometheus". Symphonic poem S 99 (arranged for organ by Jean Guillou)

Tuesday 27 September 8 p.m.

Beethoven-Haus Bonn

**"Quartet of the Critics"**

**Peter Cossé (Salzburg News)**

**Attila Csampai (Bavarian Broadcasting)**

**Sabine Fallenstein (South-West Broadcasting)**

**Thomas Rübenacker (Freelance journalist)**

**Marc André Hamelin, Piano**

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By analogy with the "Literary Quartet" on German television (ZDF), four well-known music critics will examine CD recordings of the B minor sonata by the pianist and composer Franz Liszt, a work regarded as particularly demanding. Following the discussion, Marc André Hamelin will play the piece. In addition, Simon Perry, Hyperion, will be presented with the Prize of Honour of the German record critics' association, while Marc André Hamelin will receive the Annual Prize.

Monday 3 Oktober 6 p.m.  
Beethovenhalle

**Emiliya Ivanova, Soprano**  
**Julia Sukmanova, Soprano**  
**Daniela Denschlag, Alto**  
**Paul O'Neill, Tenor**  
**Thomas Laske, Baritone**  
**Children- and Youthchoir of Theater Bonn**  
**Choir of Theater Bonn**  
**Philharmonic Choir Bonn**  
**Beethoven Orchester Bonn**  
**Stefan Blunier, Conductor**

Carl Orff: Carmina Burana ("Songs from Benediktbeuren") for solo voices, chorus and orchestra  
Ludwig van Beethoven: Final chorus "Ode To Joy" from Symphony No. 9 in D minor op. 125

Monday 3 Oktober 6 p.m.  
Bonn University

**Jenő Jandó, Piano**  
**Dohnányi Orchestra Budafok**  
**Gábor Hollerung, Conductor**

Franz Liszt: Mazeppa, symphonic poem S 100  
Ernst von Dohnányi: Variations on a children's song for piano and orchestra op. 25  
Richard Wagner: "Sunrise" and "Siegfried's Rhine Journey" from "Twilight of the Gods" WW 86D  
Zoltan Kodály: "Galántai Táncok" ("Dances from Galánta") for orchestra

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Thursday 6 Oktober 8 p.m.  
 Beethovenhalle  
**Murray Perahia, Piano**

Johann Sebastian Bach: French Suite No. 5 G major BWV 816  
 Ludwig van Beethoven: Piano Sonata No. 27 E minor op. 90  
 Johannes Brahms: 4 Piano Pieces op. 119 (1893)  
 Robert Schumann: Children Scenes op. 15  
 Frédéric Chopin: Preludes op. 28 (Extracts) - No. 8  
 Frédéric Chopin: Mazurkas op. 30 (Extracts) - No. 4  
 Frédéric Chopin: Scherzo No. 3 C sharp minor op. 39

Friday 9 Oktober 7 p.m.  
 Beethovenhalle  
**Christian Gerhaher, Baritone**  
**Finnish Radio Symphony Orchestra**  
**Sakari Oramo, Conductor**

Franz Liszt: "Orpheus". Symphonic poem S 98  
 Gustav Mahler: Songs from "Des Knaben Wunderhorn"  
**"Der Schildwache Nachtlied"**  
**"Wer hat das Liedlein erdacht"**  
**"Trost im Unglück"**  
**"Revelge"**  
**"Des Antonius von Padua Fischpredigt"**  
**"Das irdische Leben"**  
**"Rheinlegendchen"**  
**"Der Tambour'sell"**  
 Ludwig van Beethoven: Symphonie No. 7 in A major op. 92

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