



BEETHOVENFEST BONN

The Future of the Concert – The Concert of the Future

Architect teams behind the two Beethoven Festspielhaus designs at the Symposium of the Beethovenfest Bonn 2009 on 11 September

In the context of a symposium, the Beethovenfest Bonn 2009 is going to take a close look at the current state of the classical-music concert. How are orchestras reacting to increasing financial constraints? What new forms of organization are there? What interactions between cultural institutions and business are already present, and how much influence is it useful to exert?

Putting across what it actually does is central to the work of an ensemble when it comes to creating a profile of itself and securing its existence in the medium to long term. What new concert formats for existing and new audiences are there in Germany and worldwide, and how are they being received?

Finally, the question of the venue of the confrontation with music, and its design, is central to the concert experience, and not only against the background of the current debate regarding the new Beethoven Festspielhaus in Bonn. What acoustic, architectural, functional and ecological criteria play a role in the design of a new concert hall?

The “concert” as an institution does have a future, but what does this future look like and what factors will determine it?

These are the questions which will be examined by the symposium on 11 September 2009. The speakers will include musicians, agents, cultural managers along with experts from business, musicology and architecture. Among them will be Albert Schmitt, managing director of the Deutsche Kammerphilharmonie Bremen. Siegwald Bütow, manager of the WDR Sinfonieorchester, Gerald Mertens, managing director of the Deutsche Orchestervereinigung, Jasper Parrott, chairman and joint managing director of the concert agency Harrison Parrott, London, Dr Elmar Weingarten, managing director of Tonhalle-Orchester, Zurich, Prof. Helga de la Motte-Haber, musicologist, Folkert Uhde, managing director and artistic head of Radialsystem V, Berlin, Dr. Nikos Tsouchlos, artistic director of Megaron, Athens, Alexander

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Farenholtz, administrative director of the Kulturstiftung des Bundes [Federal Cultural Foundation] and Prof. Gustavo Möller-Hergt, managing director of Droege Capital GmbH. Representatives of the two architectural offices still in the competition for the planned Beethoven Festspielhaus will also be present: Patrik Schumacher, partner of Zaha Hadid, and François Valentiny from Hermann & Valentiny. Dr. Hans-Dieter Petram, member of the board of Deutsche Post AG and chairman of the selection committee for the Festspielhaus, will also be taking part in the panel discussion.

The symposium will be chaired by Andrea Thilo, who in addition to her freelance work as a journalist and presenter, is a producer and a partner in Boomtown Media.

The symposium is directed both at specialists and at interested members of the public. The contributions will be simultaneously interpreted into English. Attendance at the event, which will be held in the Gremiensaal of Deutsche Welle, Kurt-Schumacher-Strasse 3, 53113 Bonn, on 11 September from 9.30am to 5pm is free of charge. Those interested should register by e-mail at symposium@beethovenfest.de or via the festival website. The registration form and all information relating to the symposium including a detailed programme can be found in the internet under <http://en.beethovenfest.de/festival-programm/symposium/>

The programme summary and the detailed programme of the Beethovenfest Bonn 2009 can be requested by e-mail from info@beethovenfest.de or by phone: 0049 (0)228-20 10 345.

Admission tickets for events of the Beethovenfest Bonn 2009 can be bought in advance from Bonnticket

- by telephone under 0049 (0)180 – 500 18 12 (0.14 € / min from German landlines) (Mo–Fr 9am – 7pm, Sa 10am – 3pm). Telephone charges from abroad will depend on the service provider.
- by fax under +49 (0) 228 – 910 41 914
- by e-mail under beethovenfest@bonnticket.de
- in the internet under www.bonnticket.de oder www.beethovenfest.de
- by writing to the Beethovenfest Bonn or to: BONNTICKET, Adenauerallee 131, 53113 Bonn, Germany

Photographs of the artists and venues of the the Beethovenfest Bonn 2009 can be downloaded from the internet under <http://www.beethovenfest.de/downloads/>

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