



BEETHOVENFEST BONN

Bonn, 31 August 2010

Beethovenfest Bonn 2010 – Changes and additions

Monday **20 September 8 p.m.**

Stiftskirche

The King's Singers

Utopia and society

Henry VIII

Thomas Ravenscroft

William Cornyshe

William Cornyshe

Thomas Ravenscroft

Pastime with good company

A courtier's Good Morrow to his Mistress

Ah Robin

Blow thy horn Hunter

A round of three country dances

Utopia and religion

John Shepherd

William Cornyshe

John Shepherd

In manus tuas 1

Woefully arrayed

In manus tuas 2

Utopia and war

Orlando di Lasso

Josquin des Pres

Josquin des Pres

Clement Janequin

Dessus le marche d'Arras

Scaramella

Mille regretz

La Guerre

Utopia and the end

Paul Patterson

Timepiece

Wednesday **22 September 8 p.m.**

Beethovenhalle

Hélène Grimaud had to cancel this concert

There are tickets left for **Hélène Grimaud's Recital with Jan Vogler** at **17 September 8 p.m.**, Beethovenhalle

Internationale Beethovenfeste Bonn gGmbH | Pressebüro Silke Neubarth
Telefon +49-228-20 10 340 | Fax +49-228-20 10 344 | presse@beethovenfest.de

Tuesday **28 September 8 p.m.**

Beethovenhalle

Teresa Carreño Youth Orchestra of Venezuela

Christian Vásquez conductor

Leonard Bernstein: Overture to »Candide«

Ludwig van Beethoven: Symphonie No. 5 c-Minor op. 67

Peter Tschaikowski: Symphonie No. 5 e-Minor op. 64

Wednesday **29 September 8 p.m.**

Beethoven-Haus Bonn

»Phonografisches Quartett«

Attila Csampai (Bayerischer Rundfunk)

Peter Cossé (Salzburger Nachrichten)

Eleonore Büning (Frankfurter Allgemeine Zeitung)

Gregor Willmes (ehem. Chefredakteur Fono Forum)

Igor Levit Piano

Ludwig van Beethoven: 33 variations on a Waltz by Diabelli op. 120 and discussion about recording of »Diabelli-Variationen«

Friday **1 October 8 p.m.**

Beethovenhalle

Chen Reiss soprano (Christus am Ölberg)

Miriam Meyer soprana (Missa in Angustiis)

Franziska Gottwald contralto

Daniel Johannsen tenor

Yorck Felix Speer bass

Chorgemeinschaft Neubeuern

Orchester der Klangverwaltung

Enoch zu Guttenberg conductor

Ludwig van Beethoven: oratorio »Christus am Ölberge« op. 85

Joseph Haydn: Missa in Angustiis for soli, choir and Orchester d-Moll Hob. XXII:11 (»Nelsonmesse«)

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Monday **4 October 8 p.m.**

Beethovenhalle

Deutsche Welle presents:

CAMPUS-CONZERT

Shlomo Mintz violin

Sinfonica Heliópolis (orchestra of Instituto Baccarelli, São Paulo, Brasilia)

Roberto Tibiriçá conductor

André Mehmani: »Cidade do Sol« for orchestra (world premiere, commissioned by Deutsche Welle)

Peter Tschaikowski: Concert for Violin and Orchestra D-major op. 35

Ludwig van Beethoven: Symphonie No. 8 F-major op. 93

Heitor Villa-Lobos: Two movements from Bachianas Brasileiras Nr. 4 A 424

Wednesday **6 October 7.30 p.m.**

Beethovenhalle

CAMPUS-WORKSHOP

In cooperation with Deutsche Welle

Sinfônica Heliópolis (Orchestra of Instituto Baccarelli, São Paulo, Brasilia)

Peter Gülke Dirigent

Wolfgang Amadeus Mozart: Titus-Ouverture

Franz Schubert: Symphonie No. 7 h-minor D 759 (»The Unfinished«)

Heitor Villa-Lobos: Bachianas Brasileiras Nr. 4 A 424

Thursday **7 October 8 p.m.**

Burg Wissem

Kit Armstrong Klavier

**Johann Sebastian Bach: Preludes and Fugues from »The Well-Tempered Clavier«
Vol. I**

No. 15 G-major BWV 860

No. 9 E-major BWV 854

No. 4 c sharp-minor BWV 849

Kit Armstrong: "Reflections" for piano solo (2007)

Johann Sebastian Bach: Chromatic Fantasia and Fugue for piano d-minor BWV 903

**Wolfgang Amadeus Mozart: 12 variationen C-major on "Ah, vous dirais-je Maman"
KV 265**

Franz Schubert: Sonata for Piano No. 19 c-minor D 958

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