



BEETHOVENFEST BONN

Bonn, 31 August 2010

Look at Beethoven 2010

**Prize-winning short films to be shown at the Kunstmuseum in Bonn
on 9 September**

Since 2006 the Beethovenfest Bonn has organized a short-film competition under the title "Look at Beethoven". In the first few years, the entries concentrated on the life and work of Beethoven, but last year for the first time the festival motto was prescribed as the theme. Following up on the success of the 2009 competition, the Beethovenfest Bonn has once more invited film-makers, film students, artists and others, including musicians, to submit entries to a short-film competition. This year entrants were required to come up with shorts on various aspects of classical music based on the festival motto "Utopia and Freedom in Music"; no restriction whatever was placed on the form the films should take.

From the numerous entries, a jury of six selected five projects for a production grant of 2,000 euros each. The jury comprised Prof. Lothar Mattner from Westdeutscher Rundfunk, Dr. Ulrich Mosch from the Paul Sacher Stiftung, Katrin Rabus from the Fernsehforum für Musik and Dr. Norbert Waldmann from Südwestrundfunk, along with Ilona Schmiel, the Intendant of the Beethovenfest Bonn, and the director Enrique Sánchez Lansch, who has helped to shape "Look at Beethoven" ever since the competition started. He will, as in previous years, present the **premiere of the selected films in the auditorium of the Kunstmuseum at 7 p.m. on 9 September**. From 10 September to 9 October, the prize-winning short films will be shown in the Rotunda of the Kunstmuseum.

In parallel with the "Look at Beethoven" short-film competition, the Beethovenfest Bonn 2010 will be showing two film series of musical documentation. The series in the Beethoven-Haus introduces Peter Ruzicka, the "Composer and Artist in Residence" of the Beethovenfest Bonn 2010, along with the pianist Piotr Anderszewski, who is making his debut at the Beethovenfest with a recital, and the composer Jörg Widmann, from whom a sonata for violin and piano has been commissioned by the Beethovenfest.

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In the Brotfabrik documentaries on youth projects and youth orchestras will be shown: "Jedem Kind ein Instrument" ["An Instrument for Every Child"], the education project "Piano Encounters" at the Ruhr Piano Festival, the Young Philharmonic Orchestra from Teheran, Daniel Barenboim and his West-Eastern Divan Orchestra, and, to mark the Brazilian "orchestra campus" organized by Deutsche Welle and the Beethovenfest Bonn, a film about "Brasilien im Aufbruch" ["Brazil on the Way Up"]. Also on the programme at the Brotfabrik is a documentary about the confrontation of the Arditti Quartett with Luigi Nono's string quartet "Fragmente – Stille. An Diotima". Nono's string quartet incidentally is being performed by the Minguet Quartett at the Beethovenfest Bonn 2010 on 24 September.

The Beethovenfest would like to thank the Filmstiftung NRW and Westdeutscher Rundfunk for their generous support as firm partners since the inception of "Look at Beethoven".

Further information: Beethovenfest Bonn, Barbara Stach, +49-228-20 10 339, stach@beethovenfest.de
<http://en.beethovenfest.de/festival-programm/look-at-beethoven/>

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