



B E E T H O V E N F E S T B O N N

Bonn, 31 August 2010

Music and Pictures in Dialogue

Accompanying programme of the Beethovenfest Bonn 2010 with 83 events

Under the motto “Into the Open. Utopia and Freedom in Music”, between 10 September and 9 October the Beethovenfest Bonn 2010 is staging a total of 150 events. The motto stands for the Beethovenfest’s aspiration to step out along new paths by trying out new concert formats, bursting open the traditional boundaries imposed by the concert ritual, and seeking unconventional approaches to working with the musical material.

One new form of confrontation with Beethoven and his œuvre has been, since 2006, the project “**Look at Beethoven**”, in which young media creatives visualize their approach to Beethoven in short films, installations and videoclips. This project is making the Beethovenfest Bonn a rendezvous for young filmmakers and, in the medium term a forum for the contemporary music film as a genre. In a short-film competition, five projects were selected for the award of production grants of 2,000 euros each. The prize-winning films will be introduced by Enrique Sánchez Lansch and their makers at the “Look at Beethoven” premiere on 9 September. This year the accompanying film series of musical documentaries has been considerably extended. Three portraits of musicians involved in the Beethovenfest Bonn 2010 along with six exciting international projects in the orchestral and educational spheres, with the utopian power of music as their theme, will be shown in the Beethoven-Haus Bonn and the Brotfabrik.

Music and pictures also enter into a dialogue in one of the formats at the **Post Tower Lounge**. In the three events entitled “Music and Video” the poetic images of the VJ Michael Carstens come together with some very different sounds: the electronic music of Manu Harmilapi, classical piano music, and the theremin sounds of Barbara Buchholz, who reached the semi-final of the RTL television talent show “Das Supertalent” in 2009. The three evenings are among a total of 24 concerts which the Beethovenfest Bonn has conceived for the Post Tower Lounge. Admission is free to all these events, including once more jazz matinees and chamber music evenings, while in the series “Junge Bühne” [“Young Stage”] youthful ensembles from four international academies who have taken part in a master-class at the European Academy in Montepulciano will present their work, as will bands from the Baden

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Württemberg Pop Academy and the prizewinners of the Xpress yourself! songwriter competition staged by Deutsche Post DHL.

In the Post Tower Lounge and in the chamber music room at the Beethoven-Haus, students from the Rheinbach Glasswork College will be exhibiting the results of a class project in which they have captured the life and work of Beethoven in glass. **“Beethoven Impressions in Glass. A Colourful World of Sounds”** is the title of the two-part exhibition of objects with a particular three-dimensional effect; the exhibition is open to coincide with the Beethovenfest concerts in the Post Tower Lounge and the Beethoven-Haus.

A further exhibition in the Beethoven-Haus is concerned with Beethoven’s chamber music. All of Beethoven’s piano trios and violin sonatas are being performed at the Beethovenfest Bonn 2010. Under the title **“Into the Open ... Beethoven’s chamber music with piano”**, the Beethoven-Haus is staging a **special exhibition** of the sources of these compositions. The exhibits can be seen during the standard opening times of the Beethoven-Haus Museum, but there will also be evening guided tours on those days when Beethovenfest concerts are taking place in the building. The special exhibition will open at 6 p.m. on 7 September and continues until 9 January 2011.

Under the name **“Der Westen leuchtet”** [“The West is Bright”] the Kunstmuseum Bonn, in one of its largest exhibition projects to date, is introducing the artistic landscape of the Rhineland and North Rhine Westphalia through the works of 33 artists from two generations. Some of the musicians appearing at the Beethovenfest Bonn, will give exclusive guided tours of the exhibition: Jan Müller-Wieland, Carolin Widman and Spark – Die klassische Band will each explain their own view of the individual exhibits.

Since 2005 the **Young Beethovenfest** has been making it possible for school students from Bonn to talk to artists. This year, Mojca Erdmann and Stefan Liwin will be answering the question put by school students in Bonn: **“How did you come to be a musician?”** Under the heading **“Nachgefragt”** (roughly: “Getting to the bottom of it”), students will be conducting interviews with musicians such as Peter Ruzicka and the Minguet Quartett. In workshops held in the context of the programme **“Young and curious: Beethoven for apprentices”**, apprentices in Bonn-based businesses will receive an individual preparation for the concert with Schumann’s Faust scenes, while students from the **Bonn International School** will work on the second movement of Beethoven’s Seventh Symphony with members of the Academy of St Martin in the Fields.

Bonn’s school students will even be functioning as musicians at the **opening ceremony** in co-operation with Deutsche Post DHL, the initiative “Beethoven Bonnensis” set up by “Citizens for Bürger” and the municipal music school. On 11 September the watchword will be **“Clear the stage for Beethoven”** at eight theatres in Bonn and Bad Godesberg, when more than 1,000 students in a whole variety of ensembles will stage a varied programme ranging from chamber-music works to jazz and pop arrangements.

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The **symposium** at this year's Beethovenfest Bonn on 17 September will be looking at the motto: "**Utopia and Freedom in Music**". In five rounds of debate, musicians, musicologists, political scientists and music managers will go into such questions as "What are a composer's intentions when he or she writes a piece?", "What triggers thoughts and feelings in a listener?" and "Can music change anything – in the individual or in a society?". Admission to the symposium in the Gremiensaal of Deutsche Welle is free of charge.

The comprehensive accompanying programme with 83 events has been compiled by the Beethovenfest Bonn in co-operation with partners and institutions in the city and worldwide. The Beethovenfest can stage these innovative and mostly free events thanks to its co-operation (often over many years) with by now 25 partners.

The Beethovenfest Bonn magazine lists all 150 events in the main and accompanying programmes in chronological order.

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